

**AMENDMENTS TO THE CLAIMS:**

This listing of claims will replace all prior versions and listings of claims in the application:

1. (original) An eye form classification method comprising classifying eye forms by using, as indexes, three forms, namely, an eye frame form showing the shape of the eye contour, an eye form showing the three-dimensional shape of the eye, and an angle form of the inner corner and outer edge.
2. (original) The eye form classification method according to claim 1 wherein the eye forms are classified by comparison with a standard balanced eye form.
3. (currently amended) An eye form classification method comprising evaluating the eye frame form and the angle form by computer-aided image processing based on the deviation between the contour of the frame form of the standard balanced eye and the contour of the frame form of an eye of a subject of makeup by superimposing them relative to size and positions of irises of the both.
4. (currently amended) The eye form classification method according to ~~any of claim 1 to claim 3~~ wherein differences from

the standard balanced eye are identified and the eye forms are classified by representing the standard balanced eye form on a transparent sheet object, comparing with the standard balanced eye form represented on the transparent sheet object.

5. (currently amended) An eye form classification map comprising a graphic chart comprising a frame axis on which the frame form to be classified based on ~~the~~ a comparison with ~~the~~ a frame form of ~~the~~ a standard balanced eye is arranged, and a form axis on which ~~the~~ an eye form to be classified based on the comparison with the standard balanced eye form is arranged, wherein the frame axis and the form axis are ~~the both axes being~~ mutually perpendicular and the standard balanced eye form ~~being~~ is located at the intersection of the both axes.

6. (currently amended) The eye form classification map according to claim ~~[[3]]~~ 5 wherein ~~the~~ an axis of the angle form is respectively positioned in each quadrant sectioned by the frame axis and the form axis.

7. (currently amended) The eye form classification method according to claim 2 ~~1 to claim 3~~ wherein a position on ~~the~~ an eye form classification map is identified by superimposing ~~the~~ a transparent sheet object on which the standard balanced eye form is represented~~[[,]]~~ on ~~the~~ an eye of ~~the~~ a makeup subject,

relative to size and positions of the irises.

8. (currently amended) An eye cosmetic treatment method comprising comparing a standard balanced eye form and an eye form of a makeup subject, identifying differences in ~~the~~ balance of the eyes of the ~~both~~ standard balanced eye form and the eye form of the make up subject, and applying eye makeup to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form.

9. (currently amended) The eye cosmetic treatment method according to claim 8 wherein a contour of a frame form the standard balanced eye and a contour of a frame form of the eye of the makeup subject are superimposed relative to ~~the~~ size and positions of the irises of the ~~both~~ the frame form, the standard balanced eye and the contour of a frame form of the eye, differences in the balance of the eyes of the both are identified through computer image processing of the frame form and the angle form, and eye makeup is applied to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form.

10. (currently amended) The eye cosmetic treatment method according to claim 8 wherein ~~the~~ a transparent sheet object on which the standard balanced eye form is superimposed on the eye

of the makeup subject, differences in the balance of the both eyes are imposed, and eye makeup is applied to bring ~~the~~ a balance of the eye form of the makeup subject close to ~~the~~ a balance of the standard balanced eye form.

11. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 9 wherein the frame form is the outline shape of the eye contour comprising the eyelash line of the upper and lower eyelids.

12. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein an eye form is an uneven shape of eyelid grooves and puffy upper and lower eyelids.

13. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein ~~the~~ an eye angle form is the angle between a diagonal connecting the inner corner and the outer edge and a horizontal line passing through the inner corner of the eye.

14. (currently amended) ~~An The eye form classification method,~~

~~form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein the standard balanced eye form has ~~the~~ a frame form in which ~~the~~ a ratio of the eye contour vertical dimension to ~~the~~ an eye contour horizontal dimension is one to three.

15. (currently amended) ~~An~~ ~~The eye form classification method,~~  
~~form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein the standard balanced eye form has ~~the~~ an eye form having ~~the~~ a fluent curve from ~~the~~ an eyebrow arch bone to ~~the~~ a cheekbone.

16. (currently amended) ~~An~~ ~~The eye form classification method,~~  
~~form classification map, and~~ eye cosmetic treatment method according to claim 15 wherein that the standard balanced eye form has ~~the~~ an eye form in which the ratio of the width of ~~the~~ an eye contour vertical dimension to ~~the~~ a width from ~~the~~ an upper rim of ~~the~~ an eye contour to the ~~eye brow~~ eyebrow is one to one.

17. (currently amended) ~~An~~ ~~The eye form classification method,~~  
~~form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein ~~they~~ the standard balanced eye form and the eye form of a make up subject have ~~the~~ an angle between ~~the~~ a diagonal connecting ~~the~~ an inner corner with ~~the~~ an outer edge and ~~the~~ a horizontal line passing

through ~~the~~ an inner corner of the standard balanced eye form ~~being which is~~ between and equal to 9 degrees and 11 degrees.

18. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to claim 17 wherein the angle of the angle form is 10 degrees.

19. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein the standard balanced eye form has ~~the~~ a frame form in which ~~the~~ a ratio of ~~the~~ an eye contour vertical dimension to ~~the~~ an eye contour horizontal dimension is one to three, and ~~the~~ an eye form in which ~~the~~ a width of the eye contour vertical dimension and ~~the~~ a width from ~~the~~ an upper rim of the eye contour to the ~~eye brow~~ eyebrow has the one-to-one balance.

20. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to ~~any of claim 1 to claim 10~~ claim 8 wherein the standard balanced eye form has ~~the~~ a frame form in which ~~the~~ a ratio of ~~the~~ an eye contour vertical dimension to ~~the~~ an eye contour horizontal dimension is one to three, ~~the~~ an eye form in which there is no conspicuous unevenness in ~~the~~ shape of ~~the~~

upper and lower eyelids, ~~the~~ a curve from ~~the~~ an eyebrow arch bone to ~~the~~ a cheekbone is fluent, and ~~the~~ balance between ~~the~~ a width of the eye contour vertical dimension and the width from ~~the~~ an upper rim of the eye contour to ~~the eye brow~~ an eyebrow is one to one, and ~~the~~ an angle form between ~~the~~ a diagonal connecting ~~the~~ an inner eye with ~~the~~ an outer edge and ~~the~~ a horizontal line passing through the inner corner is 10 degrees.

21. (currently amended) ~~An The eye form classification method, form classification map, and~~ eye cosmetic treatment method according to claim 14 wherein ~~the~~ eye grooves ~~are that the~~ that are eyelid grooves are intermediate between a double-edged shape and a hidden double-edged shape and ~~the~~ grooves at ~~the~~ an inner corner are narrow and those at ~~the~~ an outer edge are wide.

22. (currently amended) The cosmetic treatment method according to ~~any of~~ claim 8 ~~to claim 21~~ wherein ~~if the~~ when a balance of ~~the~~ a frame form of the makeup subject has wider vertical width when compared with the standard balanced eye form, eye makeup is applied to achieve ~~the~~ balance between the vertical width and the horizontal width so that the ~~latter~~ horizontal width will be three when the ~~former~~ vertical width is one.

23. (currently amended) The cosmetic treatment method according to ~~any of~~ claim 8 ~~to claim 21~~ wherein ~~if the~~ when a balance of

~~the~~ a frame form of the makeup subject has a wider horizontal width when compared with the standard balanced eye form, eye makeup is applied by balancing ~~the~~ vertical width and ~~the~~ horizontal width, ~~assuming that~~ when a value obtained by trisecting the horizontal width is one.

24. (currently amended) The cosmetic treatment method according to ~~any of~~ claim 8 ~~to claim 21~~ wherein ~~if in~~ when the eye form of the subject of makeup, ~~the~~ a balance between ~~the~~ width of ~~the~~ an eye contour vertical dimension and ~~the~~ a width from ~~the~~ an upper rim of ~~the~~ an eye contour to ~~the~~ an eyebrow differs from one to one, the eye makeup is applied so that the balance of the eye form will be one to one, by manipulating how shading in ~~the~~ a region between ~~the~~ an upper rim of the eye contour and ~~the~~ an eyebrow looks.

25. (currently amended) An eye form classification method ~~and~~ ~~makeup tool~~ comprising representing ~~an~~ a standard balanced eye form on a transparent sheet object, and comparing ~~the~~ balance of ~~the~~ eye forms of both eyes by superimposing ~~it~~ the standard balanced eye form on the eye of a makeup subject relative to size and positions of irises.

26. (currently amended) The makeup tool according to claim 25 wherein the transparent sheet on which the standard balanced eye



form is represented comprises a plurality of ~~the~~ transparent sheets having different scales.

27. (new) An eye form classification method according to claim 1 wherein a contour of a frame form the standard balanced eye and a contour of a frame form of the eye of the makeup subject are superimposed relative to size and positions of the irises of the frame form, the standard balanced eye and the contour of a frame form of the eye, differences in the balance of the eyes of the both are identified through computer image processing of the frame form and the angle form, and eye makeup is applied to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form and,

wherein the frame form is the outline shape of the eye contour comprising the eyelash line of the upper and lower eyelids.

28. (new) An eye form classification method according to claim 1 wherein an eye form is an uneven shape of eyelid grooves and puffy upper and lower eyelids.

29. (new) An eye form classification method, according to claim 1 wherein an eye angle form is the angle between a diagonal connecting the inner corner and the outer edge and a horizontal line passing through the inner corner of the eye.

30. (new) An eye form classification method, according to claim 1 wherein the standard balanced eye form has a frame form in which a ratio of the eye contour vertical dimension to an eye contour horizontal dimension is one to three.

31. (new) An eye form classification method, according to claim 1 wherein the standard balanced eye form has an eye form having a fluent curve from an eyebrow arch bone to a cheekbone.

32. (new) An eye form classification method, according to claim 31 wherein that the standard balanced eye form has an eye form in which the ratio of the width of an eye contour vertical dimension to a width from an upper rim of an eye contour to the eyebrow is one to one.

33. (new) An eye form classification method, according to claim 1 wherein the standard balanced eye form and the eye form of a make up subject have an angle between a diagonal connecting an inner corner with an outer edge and a horizontal line passing through an inner corner of the standard balanced eye form which is between and equal to 9 degrees and 11 degrees.

34. (new) An eye form classification method according to claim 33 wherein the angle of the angle form is 10 degrees.

35. (new) An eye form classification method according to claim 1 wherein the standard balanced eye form has a frame form in which a ratio of an eye contour vertical dimension to an eye contour horizontal dimension is one to three, and an eye form in which a width of the eye contour vertical dimension and a width from an upper rim of the eye contour to the eyebrow has the one-to-one balance.

36. (new) An eye form classification method according to claim 1 wherein the standard balanced eye form has a frame form in which a ratio of an eye contour vertical dimension to an eye contour horizontal dimension is one to three, an eye form in which there is no conspicuous unevenness in shape of upper and lower eyelids, a curve from an eyebrow arch bone to a cheekbone is fluent, and balance between a width of the eye contour vertical dimension and the width from an upper rim of the eye contour to an eyebrow is one to one, and an angle form between a diagonal connecting an inner eye with an outer edge and a horizontal line passing through the inner corner is 10 degrees.

37. (new) An eye form classification method according to claim 30 wherein eye grooves that are eyelid grooves are intermediate between a double-edged shape and a hidden double-edged shape and grooves at an inner corner are narrow and those at an outer edge

are wide.

38. (new) An eye form classification map according to claim 6 wherein a contour of a frame form the standard balanced eye and a contour of a frame form of the eye of the makeup subject are superimposed relative to size and positions of the irises of the frame form, the standard balanced eye and the contour of a frame form of the eye, differences in the balance of the eyes of the both are identified through computer image processing of the frame form and the angle form, and eye makeup is applied to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form, and

wherein the frame form is the outline shape of the eye contour comprising the eyelash line of the upper and lower eyelids.

39. (new) An eye form classification map according to claim 6 wherein an eye form is an uneven shape of eyelid grooves and puffy upper and lower eyelids.

40. (new) An eye form classification map according to claim 6 wherein an eye angle form is the angle between a diagonal connecting the inner corner and the outer edge and a horizontal line passing through the inner corner of the eye.

41. (new) An eye form classification map according to claim 6 wherein the standard balanced eye form has a frame form in which a ratio of the eye contour vertical dimension to an eye contour horizontal dimension is one to three.

42. (new) An eye form classification map according to claim 6 wherein the standard balanced eye form has an eye form having a fluent curve from an eyebrow arch bone to a cheekbone.

43. (new) An eye form classification map according to claim 42 wherein that the standard balanced eye form has an eye form in which the ratio of the width of an eye contour vertical dimension to a width from an upper rim of an eye contour to the eyebrow is one to one.

44. (new) An eye form classification map according to claim 6 wherein the standard balanced eye form and the eye form of a make up subject have an angle between a diagonal connecting an inner corner with an outer edge and a horizontal line passing through an inner corner of the standard balanced eye form which is between and equal to 9 degrees and 11 degrees.

45. (new) An eye form classification map according to claim 44 wherein the angle of the angle form is 10 degrees.

46. (new) An eye form classification map according to claim 6 wherein the standard balanced eye form has a frame form in which a ratio of an eye contour vertical dimension to an eye contour horizontal dimension is one to three, and an eye form in which a width of the eye contour vertical dimension and a width from an upper rim of the eye contour to the eyebrow has the one-to-one balance.

47. (new) An eye form classification map according to claim 6 wherein the standard balanced eye form has a frame form in which a ratio of an eye contour vertical dimension to an eye contour horizontal dimension is one to three, an eye form in which there is no conspicuous unevenness in shape of upper and lower eyelids, a curve from an eyebrow arch bone to a cheekbone is fluent, and balance between a width of the eye contour vertical dimension and the width from an upper rim of the eye contour to an eyebrow is one to one, and an angle form between a diagonal connecting an inner eye with an outer edge and a horizontal line passing through the inner corner is 10 degrees.

48. (currently amended) An eye form classification map according to claim 41 wherein eye grooves that are eyelid grooves are intermediate between a double-edged shape and a hidden double-edged shape and grooves at an inner corner are narrow and those at an outer edge are wide.